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XCIA's Street Art Project: The First Four Decades



Synopsis

CIA agent-turned-photographer Hank O'Neal -- praised by The New York Times for "knowing New York City's streets and its celebrities"-- delivers the most beautiful collection of street art images ever amassed by a single photographer. For the past four decades, O'Neal has been photographing street art from around the globe--from the back alleys of New York City to the beaches of Venice, California; from Jim Morrison's grave in Paris to a section of the Berlin Wall. Featuring hundreds of gorgeously rendered, never-before published photos--from the art of Keith Haring and Richard Hambleton to that of Banksy and Shepard Fairey--XCIA's photographs deliver the ultimate street art experience.

Book Information

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Customer Reviews

"Hank O'Neal has a remarkable talent for finding the numinous amid the grime. The same way street artists build upon each other's work in layers, his photos add additional strata of meaning and vision to their subjects." -- American Photo "One of the greatest contemporary works of art I have ever experienced." -- Tony Bennett "Hank O'Neal [has] single-handedly amassed the greatest visual tribute to perceived criminal mischief there is to date." -- Juxtapoz magazine "Takes you right back to the moment, like a scent or a song can do." -- Debbie Harry "A wonderful photo collage." -- Richard Hambleton, "The Godfather of Street Art"

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